

Powerful Pro System Controller



- 3x6 matrix DSP system controller
- Supplied with XConsole GUI
- Connectivity RS232, USB and CAT5 Ethernet (wireless ready)
- 24 bit AD/DA converters
- Sampling rate 96 kHz 40 bit floating point DSP
- 650ms Delay per Input and Output
- Crossovers, Compressors and Limiters
- 31 Band, 1/3 Octave GEQ per Input
- 8 Band PEQ per Input and Output
- Phase correction, 30 Presets, Password protection
- Up to 16 devices in the same network
- Optional: XPanel programmable Ethernet remote wall controller

Available as XP-3060 or as XP-3060M were all inputs can be adjusted for either Line or Microphone levels, switchable 48 Volt Phantom power included.



Six years after we introduced our first classic series processors, we redesigned the total concept:

- Incorporated our latest four layer "State-of-the-Art "Analog and DSP boards.
- Carefully sourced top quality components, like Cirrus Logic converters and an Analog Devices Sharc DSP, that we programmed using accurate and precise algorithms.
- Added a reliable over dimensioned Japanese Switching Power Supply that accepts voltages between 90 up to 265 volts AC.

The XP-3060 can be configured stand alone, or (wireless) remote controlled via the supplied XConsole GUI. This Graphic User Interface not only gives a clear overview off all settings, but at the same time provides you with real time hands on control over all your system parameters. For both fixed and touring applications, the XP-3060 offers you reliable top high end audio quality at a friendly and unbeatable price point.



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Specifications

Impedance

Input Impedance: >10k Ohms Output Impedance: 50 Ohms Maximum Level: +20dBu Type: Electronically balanced

Audio Performance

Freq Response: +/- 0.1dB (20 to 30kHz) Dynamic Range: 115 dB typ (unweighted) CMMR: >100dB (50 to 10kHz) Crosstalk: < -100dB Distortion: 0.002% (1kHz @ +4dBu)

Digital Audio Performance

Processor (DSP): 40-Bit Floating Point Sampling Rate: 96kHz Analog Converters: Super Performance 24-bit Propogation Delay: 1.5ms

Audio Control Parameters

Gain: -40 to +15dB in 0.25 dB steps Polarity: +/-Delay: Up to 650 ms per I/O

Equalisation

Variable Equalizers: 8 per I/O Type: Parametric, Hi-shelf, Lo-self, Phase (1st and 2nd order) Gain: -30 to +15dB in 0.25dB steps Bandwith: 0.02 to 2.50 Oct (Q=0.5 to 72) Graphic EQ: 1 per Input, 31 Band 1/3 Oct steps

Crossover

2 Individual filters per I/O Type: Butterworth, Linkwitz Riley, Bessel Slopes: 6 to 48dB per Octave

Compressors and Limiters

1 Compressor per input channel 1 Limiter per output channel Threshold: -20 to +20dBu Attack: 0.3 to 100ms Release: 2 to 32x the attack time Ratio: 1:1 to 1:40 (Compressor Only)

System Parameters

No. Of Programs: 30 Delay Units: ms, ft, m Frequency Modes: 36 steps/Oct, 1Hz Resolution Security locks: Password Channel names: 6 Characters

Front Panel Controls

Display: 2x16 Characters Backlit LCD Level meters: 5 Segment LEDs Buttons: 9 Mute/Channel Controls 6 System Menu Controls 1 Dial Encoder

Connectors

Analog: 3-pin XLR RS-232: Female DB-9 USB: Type B Ethernet: Standard CAT-5 Power: Standard IEC Socket

General

Power: 90-265 VAC (50/60Hz) – 20VA Dimensions: 19"x1.75"x9" (483x44x229mm) Weight: 10 lbs / 4.6 Kg

Note: specifications subject to change without notice