

### Real Sound Power Amplifiers

-Real Sound power amplifiers are constructed to satisfy even the most demanding professional musician.

# **Amplifiers**

## Power Amplifier











A new generation of Real Sound powr amplifiers ready to be used under no less than the most critical conditions. The completely redesigned pt amplifiers incorporate a whole range of new ideas and intelligent solutions for the most in operational safety.

Superb sound quality, highest reliability, excellent dynamic response and high backup power are what we expected when developing these new amplifiers and we weren't dispponinted. Lowest possible distortion values could be realized by employing only highest quality components put to work by a sophisticated circuitry.

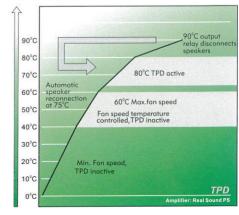
Every ps(proffessional system) series amplifier employs a sophistcated high-headroom limiter circuit which becomes avtivated by means of several internal sensors.

### Temperature Protect Design

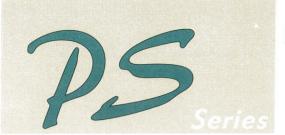
This is a specially developed temperature control system, effectively preventing shut-off of the amplifier caused by overheating should the heat sink temperature exceed 800c, the TPD automatically activates the limiter. Initially, only the signal peaks are attenuated, so theat the average loudness of the music signal is not affected.

The TPD circuit becomes only active when all built-in cooling measures fail to supply the amplifier with cooling air. whenever the TPD control indicates limitation by overheating, the user should check his amplifier setup for sufficient cooling air supply.

### Heat sink Temperature







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-See your authorized Real Sound dealer for full warranty disclosure and details. For customers outside of the USA, please contact your authorized Real Sound distributor for warranty information

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Model	PS-3.5x	PS-5.0x	PS-8.0x
RMS output power into 8ohm	2x350w	2x500w	2x800w
RMS output power into 4ohm	2x500w	2x750w	2x1200w
RMS outpur power into 20hm	2×700w	2×1000w	2x1600w
RMS output power into 8ohm,bridge mode	1400w	2000w	2400w
Input sensitivity constant gain 33db for full			
Output(2x4ohm stereo)	0.775v(0dB)	0.775v(0dB)	0.775v(0dB)
Frequency response(stereo 4ohm@1w ref 1khz-3dB)	10Hz-50KHz	10Hz-50KHz	10Hz-50KHz
Total harmonic distortion (@10w ref 20hz-1khz)	<0.01%	<0.01%	<0.01%
Total harmonic distortion (@10w ref 10hz-20khz)	<0.02%	<0.02%	<0.02%
Inter modulation distortion	<0.01%	<0.01%	<0.01%
Damping factor(@1khz,8ohm)	>700	>700	>700
Convert rate	>45/µ secretary	>45/µ secretary	>45/µ secretary
Controller front	ac ON@OFF, CHA,CHB grain		
Controller rear	Stereo, Mono	Bridge ON&OFF, Wiring	terminal
Work Status Indication			
Power	ok		
Signal	ok		
Clip	ok		
Temp	ok		
Dc	ok		
Protect Circuit			
On soft	ok		
On load protector	ok		
Subsonic and dc protector	ok -		
Sonic protector	ok		
High tempereture	ok		
Aaiocc	ok		
Vclt	ok		
Power protector	ok		
Output protector	ok		
Connectors input 1/4"	1/4" phone jack/xlr(famale)compound socket, parallel XLR male per input		
Connectors output 1	x 4-pole-speakon per o	channnel /1x4-Pole-Speak	on fo bridge mode
Cooling	2 vari-speed fans/convection cooling/front panel air exit		
mains supply voltage	115/230 V(Region variety) AC 50/60Hz		
Dimension(wxhxd)	545x185x545mm		
W-:	2214	261	201.0

23kg

26kg

30kg

# pecifications

Weigeht