

M THREE

MULTI-PATTERN SIDE ADDRESS FET CONDENSER WITH ENHANCED PAD & ROLL-OFF

The ART M-Three multi-pattern wide diaphragm condenser microphone is one of the most versatile microphones available for your studio toolkit. Three selectable polar patterns, two position low frequency roll-off and two position pad switch on the body of the microphone ensure the ART M-Three can easily be applied to virtually any recording or live application.

The ART M-Three is the microphone of choice for recording critical tracks including solo vocals, saxophones, flutes, brass or woodwinds, acoustic guitars or acoustic bass. The ART M-Three excels anywhere superior sound quality is required, yet subtlety and clarity is paramount.

Due to its rugged construction and ability to handle high SPL, the ART M-Three is an outstanding choice for live sound reinforcement or live recording applications. It can handle the levels you'd see on an overhead mic for drum kits or in front of guitar or bass cabinets.

FEATURES

- ▲ Selectable Polar Patterns (Omni-Directional, Cardioid & Figure-8)
- ▲ Dual Position -6dB & -12dB Pad Switches
- ▲ Dual Position -12dB/Octave 100 Hz & 200 Hz Low Frequency Roll-Off Switch
- ▲ Extremely Warm, Smooth-Sounding Low Noise Circuit Design
- ▲ Extremely Wide Dynamic Range
- ▲ Dual 32mm Low Mass Gold Sputtered Diaphragm Capsule
- ▲ Aluminum Carrying Case & Deluxe Cradle Shockmount Included



M FIVE

COMPACT RIBBON MICROPHONE

The ART M-Five has been engineered to deliver incredibly open and natural sounding recordings available only from a classic ribbon microphone design.

The active element of the ART M-Five is a very thin corrugated aluminum ribbon mounted under low tension between the poles of a strong magnet. This classic design delivers the warmest and most natural sound reproduction available from virtually any style of studio microphone. With incredibly fast and accurate transient response and stunning realism, the ART M-Five classic ribbon microphone is ideal for digital recording applications.

The asymmetrical figure-8 pickup pattern has an extended sweet spot on the rear face of the microphone allowing the recording to accurately reproduce the natural space and ambient reverberation of a good sounding live room.

The microphone's chassis is precision-tooled aluminum alloy with a dent resistant stainless-steel wire-mesh windscreen. The included shock-mount virtually eliminates vibration and handling noise, while at the same time safely securing the microphone in any position needed during the recording process.



FEATURES

- ▲ Low-Mass Aluminum Ribbon Element
- ▲ Figure-8 Audio Directionality with Extended Sweet Spot
- ▲ Extremely Natural Sounding – Ideal for Critical Vocal & Instrument Tracking
- ▲ Easily Handles Ultra-high Sound Pressure Levels (up to 148dB)
- ▲ Fast Accurate Transient Response with Stunning Realism
- ▲ Low Residual Noise
- ▲ No Power Supply Required
- ▲ Aluminum Carrying Case & Deluxe Cradle Shockmount Included