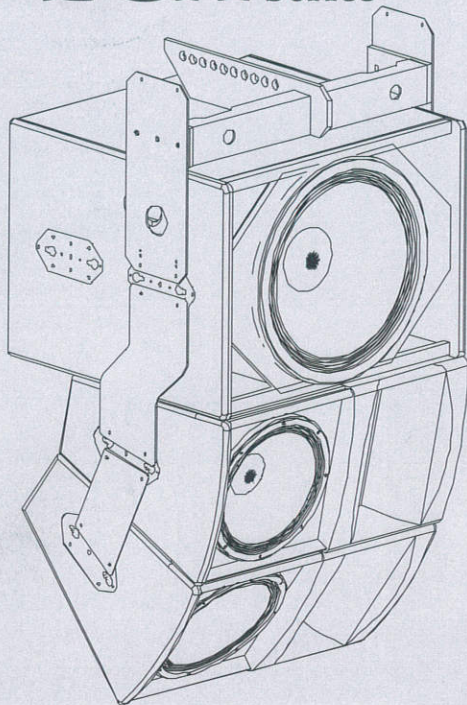


LCA Series



LCA-12

2-Way Arrayable Loudspeaker
Point Source Systems

两分频阵列扬声器 (全新定义: 水平点声源系统)

LCA-12可以水平使用, 也可以垂直使用, 吊挂或者地面叠放皆可
The LCA-12 can be used horizontally or vertically, flown or groundstacked.



No one can do every job with only a single tool, no matter how useful it is. In sound reinforcement, the vertical line array has found great popularity in recent years for a number of good reasons. But Real Sound looks further, so we built a line of great self-powered curvilinear array loudspeakers, and then turned our attention towards the other major tool in the live sound toolbox: horizontal arrays. The introduction of the Real Sound series redefines point source systems and sets the new standard in the 21st century.

The LCA-12 arrayable loudspeaker combines Meyer Sound's famed clarity of sound and robust, performance with our latest breakthroughs in horn design, rigging and loudspeaker control to produce an extremely easy-to-use, highly versatile arrayable loudspeaker system powerful enough to act as a main system, but flexible enough to serve in any number of supporting roles—whether horizontal or vertical, flown or stacked. With the level of performance and flexibility, the JM-1P is a wise investment that has a place in every job and on every tour.

Real Sound defined the point source array with the classic LCA-12 in 1999, LCA-12 remains one of our top sellers today. With the tremendous technology advances of the last 12 years built into the LCA-12, we are redefining point source systems.

无论一个工具有多好用, 也很难完成所有任务。在最近几年的扩声领域, 由于种种的优点, 垂直线阵列广受欢迎; 但是Real Sound(瑞耳噪)看得更远, 我们不仅建立了全线强大的水平曲线阵列扬声器, 更把注意力投向了现场扩声的另一个主要工具—水平阵列。LCA系列重新定义了点声源系统, 为21世纪带来新的点声源系统标准。

LCA-12阵列扬声器融合了众多优点: Real Sound(瑞耳噪)引以为傲的清晰的声音、强劲功率、自带功放、最新的号角设计、方便易用的吊挂和扬声器控制, 可以适用于丰富多样的阵列应用。它不仅功率强大, 可以充当主扩系统, 而且非常灵活, 足以胜任各种辅助应用; 不管是水平还是垂直, 不管是吊挂还是叠放, LCA-12都能应付自如。它拥有一流的表现和灵活性, 在多种不同的应用和流动演出中也能发挥光芒, 绝对是值得投资的工具。

Real Sound(瑞耳噪)用经典的LCA-12诠释了点声源阵列; 至今LCA-12仍然是我们最畅销的扬声器之一。LCA-12运用了最近十二年来最先进的技术, 重新诠释了点声源系统。

- Tight-packing results in cleaner sightlines and neater appearance, and eliminates angle setting
- 紧凑的设计、优美的线条、无需角度设置即可安装。
- The new horn design in the LCA-12, combined with Real Sound's patented REM ribbon emulation manifold, yields extremely tight pattern control.
- 相对于传统的点阵列, LCA-12使用的吊挂件轻巧而简单, 安装吊挂LCA-12容易且迅速。
- While the LCA-12 provides an outstanding main system in small to medium venues, it is also an excellent choice to provide center or sidefill support in larger systems.
- LCA-12不仅给中小型场合提供优秀的主扩系统, 而且它能够在大型系统中作中区或者侧区补声, 同样胜任。